

Mysotis

valzer

(for symphonic band)

Caroline Lowthian
arr. di Antonia Sarcina

Waltz time

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet I B \flat *f*

Clarinet II B \flat *f*

Alto Sax *f*

Tenor Sax *f*

Bariton Sax *f*

Horn F *f*

Trumpet B \flat *f*

Trombone *f*

Euphonium *f*

Bass *f*

Snare Drum *f*

Bass Drum *f*

18

Fl.

Ob.

B.oon

Cl. I Bb

Cl. II Bb

Alto Sax

T. Sax

Bar. Sax

Horn F

Tr. Bb

T.ne

Euph.

Bass

Snare Dr.

Bass Dr.

18

This musical score page contains measures 117 through 124 for a woodwind and brass ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (B.oon), Clarinet I Bb (Cl. I Bb), Clarinet II Bb (Cl. II Bb), Alto Saxophone (Alto Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The second system includes Horn F (Horn F), Trumpet Bb (Tr. Bb), Trombone (T.ne), Euphonium (Euph.), and Bass. The third system includes Snare Drum (Snare Dr.) and Bass Drum (Bass Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *p* (piano) is present at the beginning of each staff. The woodwinds and saxophones play a melodic line with eighth and quarter notes, while the brass instruments play a rhythmic accompaniment of quarter notes. The drums play a steady pattern of quarter notes.

